

TAGA Harmony HTA-25B hybrid amplifier: a rave review by AudioMuzoFans – an audio portal and a specialized audio group on Facebook (02-2018).

Sound

“...The first thing noticed is the dynamics, both in micro and macro scale. We did not expect the HTA-25B to be able to reproduce the sound of cymbals, guitar strings or double basses at such a good level. There is a lot of air surrounding the instruments, they can last long and sound in a natural way. The edges of the ranges seem to be slightly boosted, but in no way it interfered with the listening and did not distract our attention. The presentation of the soundstage surprised us as well. It went beyond the speaker line, and even the instruments at the back of the stage could be freely heard. The vocals are playing before the line of speakers and sound convincing. The lower registers are under proper control, the center of the band is saturated, the upper registers provide us with a lot of information...”

Summary

“...Undoubtedly, the offer is addressed to more demanding music lovers entering the world of audio, for someone who wants to start their adventure with a good sound. The appealing look, the capability to operate and stream music from a smartphone should be appreciated by young people. A seasoned audiophile should also take a look at the small Taga, to spend a few minutes for listening and convince themselves that based on the amplifier for a small amount of money one can build a good sounding system.”



More information about the TAGA Harmony brand and the products is available at www.TagaHarmony.com