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One more review in which a speaker from the Platinum v.3 series is being compared to a sports car! AudioMuzoFans calls the Platinum B-40 v.3 an AUDIO "HOT HATCH".

"We should pay attention to an element that we think strongly characterizes this product. This is precision. These loudspeakers draw all kinds of delicate details encoded in the background, almost on par with what we have in the first plan. A bit like in "adult movies". Certain details, hidden somewhere in the background, are presented here more strongly in the first plan. This will certainly work with electronic music – we have made such observations after listening tests. Lots of flying details appearing out of nowhere. This will definitely impress fans of this music... Ray Brown putting down the bow, or humming to himself, he was clearly heard on the TAGAs.

All kinds of pulling the strings were very dynamic and well accented, which compensates us with this slight "drawing out to the first plan". As for the product, which costs less than 1700 PLN, this speed, in our opinion, is the greatest advantage of these monitors. The whole of sound is quite balanced, it rather does not favor any frequencies. At the beginning the precision may give the impression of playing on the brighter side but in the end when issuing the verdict we would consider it as a clear, fairly balanced sound. The music scene is quite wide. Virtual sources are quite clear in the space between the speakers."

Summary

*"Speed and airiness lead us to one comparison. **Taga Harmony B-40 v.3 is such an audio "hot hatch" - a small, agile and compact sportsman with character.** Electronic music lovers should find in this product what they are looking for, a lot of details, fast and defined bass, and all this for less than 1,700 PLN per pair. Transparency and a fairly natural sound, make it quite an universal offer. TAGAs gently impose their style of playing, but this sound can be liked."*

