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TAGA Harmony HTA-1200 hybrid amplifier: a rave review by AudioMuzoFans – an audio portal and a specialized audio group on Facebook (11-2017).

Sound

*"TAGA Harmony HTA-1200 sounded equally well throughout all ranges. Nothing was able to distract us. **The timbre was neutral, the sound was moderately saturated with plenty of air around the instruments.***

*The top of the range was delicate, detailed, slightly rounded on the edge, not disconnected from the middle of the range. This frequency was very detailed and dynamic. **The mid is remarkable readable, analytical and gently transits into the lowest registers.** The mid and top parts of the lower range are very readable and the lowest registers are slightly rounded, but they maintain a moderate contour.*

***The amplifier showed a wide scene, far beyond the speaker line.** The positioning of the musicians in the depth of the scene was clear and true.*

*The voice timbre of Bogdan Holownia and Jorgos Skolias on their "Tales" album was presented in a perfect way, the same as the sound of the piano. The powerful vocal almost pressed us against the chair, delighting us with realism and presence. The great performance of Holownia, the delicate piano sound, the timbre and readability, and even the palpability of the vocalist **made us feel like on a private concert of the two great musicians.***

Another performer whom we decided to listen to was Henryk Miskiewicz with his album "More Love".

The timbre and sound of the alto saxophone were very convincing. The great texture of this instrument was shown, with all the nuances recorded on the album. The sound of the percussion instruments caught our attention. They sounded in a very natural way without any redundant tones. Likewise the timbre of the double bass, which can carry deep murmurs.

*Perhaps the best recommendation were the words of the participants (of Audio Rally Poland):
"HTA-1200 will be a big hit".*

