

HTA-700B v.2



Listening impression

"In the easiest way its sound can be described as coherent, full and saturated - especially on the boundary of low and mid frequencies, which however not always goes hand in hand with the precision of the overall resolution. The precision is decent but not outstanding. Of course it does not prevent in the correct sound reception, because TAGA Harmony style of playback which is embedded in the combination of good sound space, decent tonal definition and considerable fulfilment with sounds, allows to enjoy genuine and life-like music.

...It is fresh, healthy and pure-blooded sound, which instantly can be liked!

The power of the amp is increased from 33 to 45W at 4 ohm compared to the previous version what is immediately felt and heard. There is more verve, energy and dynamics... The tonal expression is so high that even more powerful music genres like rock or electronic music sound directly and convincingly (of course to the reasonable limit of volume level) - fluently and melodiously. Concisely and reliably... The low frequencies compared to the small size of the HTA-700B Se v.2 are surprisingly well extended and meaty, although a little limited from the bottom.

The asynchronous USB digital input...offers not only high resolution and good spaciousness but at the same time it is soft and smooth. The sound is selective but at the same time physiological – saturated and gentle....

It is even difficult to distinguish between the sound of the CD player and the aptX Bluetooth wireless communication...

Naturally, Taga Harmony is also equipped with a headphone output and of a pretty good class."

Conclusion

"..it is a great stereo audio device for reasonable money!"