

20-February-2018

An outstanding review of TAGA Harmony HTA-700B v.2 hybrid amplifier by French "LEBEAUSON" (02-2018).



SOUND SCENE

It has extended width and height without leaving the impression that it lacks something. It's credible. The instruments are differentiated without difficulty and do not move. The scene is neither projected nor scrutinized. We are just criticizing a lack of depth as if all the instruments were playing in the same plan. This phenomenon is more obvious on some discs and less on others.

TONAL BALANCE & RICHNESS OF TIMBRES

Apart from a very slight flattering color in favor of the medium, the TAGA does not create much reserve. It knows how to show impact or gentleness when the music demands it. It is at the extremities where it shows some limits: a note of chiseled sound and lightness in the recessed treble are undoubtedly the fact of the lack of definition of its DAC, in our reference CD player this feeling is less critical and it is certainly very oversized for this little gifted amp.

In the low end, the bass holds its place. It is present without an excess amount and has necessary framework. Nevertheless, it also seems that an additional bit more would not have displeased us.

REALISM OF THE DETAILS

The harmony and credibility rather than overexposure of details. The bias of this device cannot be more commendable as it brings pleasure. Despite some apriority, a slight lack of sharpness and clarity, it does not generate any drastic frustration. We find, as mentioned above, a perception of very greedy living. The singer is not on a forced diet, the drums are rumbling, the violin makes the wood sing.

QUALITY OF SWING

A major asset of this device. It conveys the essence of music: its catchy ability to transcribe a symphony or the riffs of a metal band. We have fun, we sing, we are surprised to want to dance. This is a very good point of this handy set. Bravo.

OVERVIEW OF THE WHOLE

While it could be akin to an audiophile toy, it turns out to be a serious competitor of all-digital, or more conventional transistor-integrated amplifiers in this same price range and, as you understand, well beyond! Take the test: compare it, with directly competing Japanese or English products. You'll agree with us: this device has something more, an incarnation and a sense of rhythm that make it endearing, the must-have.

Simple but effective: its ease of use allows to focus on its musicality.

Full review in French: <https://www.lebeauson.fr/a-l-oreille/103-tagaharmony-hta-700>

More information about the TAGA Harmony brand and the products is available at www.Tagaharmony.com