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"wstereo.pl" an on-line magazine published a very rave review of TAGA Harmony Azure B-40 v.2 bookshelf speakers.

Sound

"First of all the speakers are very musical, friendly, unobtrusive. They are oriented on a consistent, homogeneous and warm message...They play a big, wide sound with a large scale and macro dynamics, one might say - the American way. The virtual sources are generous in size, drawn with a thick line, we have the feeling of communing with a really big sound. This is facilitated by a very good, stretched sideways, even slightly blown stereophonic image - it is really impressive, because the sounds are easily coming out of the speakers. In this regard there is the momentum in it..

We get the low frequencies sufficiently colored, for the price, even very well differentiated and controlled, with high energy and strength. They are perfectly stitched with the midrange of similarly warm and loaded nature. It perfectly captures vocals and sounds of low wind instruments - saxophone, bass clarinet or trombone...

... - they play sensually, palpably, their sound is full of substance, it is rich. The sound is denial of dryness and fragility. Astonishing for such affordable speakers. The first impression is Dynaudio or Chario, and they are surely valuable ancestors, aren't they?..."

Summary

"If I had to use one word to specify Taga Harmony Azure B-40 v2 speaker, I would say "good." Or: "astonishment"....be sure to listen to them."

