

“wstereo.pl” an on-line magazine published a very rave review of TAGA Harmony HTA-25B hybrid amplifier (09-2018).

Sound

“Given its price the amplifier surprised me with two things – and surprised really very much. That's the sound richness and its clarity...”

*There is such a traditional, well-known song "Sometimes I Feel Like a Motherless Child". It was recorded by the Tok Tok Tok duo in a quite interesting way. When I listened to this song through the TAGA Harmony HTA-25B, I was very surprised. **The amount of information about sounds was unexpectedly large. The contrabass had lots of texture and sounded well, the voice of the vocalist Tokunbo Akinro - hoarse, strongly modulated, with vibrato - was reproduced in a very emotional and natural way. Fender's piano had its characteristic, slightly undulating sound. I really did not expect such a presentation at this price...***

The TAGA Harmony HTA-25B amplifier does not muffle the sound, it plays clearly and allows you to easily follow what reaches the listener's ears. The clarity of the sound is its next advantage. It is important that it does not fall into the other extreme and does not present the music in a harsh and noisy way...

*This small amplifier also copes well with the tangibility of reproducing music. As for my price it builds it in a more than correct way. **With well-recorded discs, the music can draw us in and to really catch our attention for longer.***

Summary

“...Is there still room for good sound in this price and given all the features? Yes! And in some aspects the sound is even on an audiophile level... It really can surprise.”

